INGOLF WUNDER | BIOGRAPHY 25/26 **ENGLISH VERSION**

Ingolf Wunder (born in 1985) is an Austrian-Swiss pianist, multi-prize winner of the 2010 International Chopin Piano Competition, conductor, composer, public speaker and co-founder of two educational platforms for music: Appassio and Appassimo.

He started his musical adventure on the violin at the age of 4. After his talent for the piano was accidentally discovered by a piano teacher from Linz, Wunder gave up violin and switched to the piano at the age of 14. He began intensive piano studies at the Music Conservatory Linz under prof. Horst Mattheus, and only few months later he won his first youth competition (VII Concorso Internazionale di Musica, Cortemillia). Soon after he won several other competitions, including the 63. Steinway Piano Competition in Hamburg. About one year after switching to the piano he made his debut at the Vienna Konzerthaus. Two years later he already played in concert some of be most demanding piano works, including Liszt's all Transcendental Etudes.

He continued his piano studies at the Music University in Vienna and in order to evolve artistically he travelled throughout Europe to get private tuition from selected great old school pianists as often as possible, first and foremost Idil Biret.
In 2008 he started his collaboration with the Polish pianist and the winner of the 1955 Chopin Competition, Adam Harasiewicz. One year later he decided to take part in a piano competition for the very last time.

The 2010 International Chopin Piano Competition in Warsaw brought uproar, recognition, the 2nd Prize, a few special prizes and many devoted listeners around the world, who saw in him the real winner of the competition.

Next to playing concerts and touring, he undertook conducting studies in Cracow to widen his musical horizons. He obtained his diploma in the end of 2012, but it wasn't until 2019 when he started to appear in concerts in a double-role: pianist and conductor, conducting piano concerti as well as symphonic repertoire.

He recorded several albums for Deutsche Grammophon, he has performed in hundreds of concert venues in over 40 countries across Europe, Asia and both Americas, playing in such prestigious halls as Musikverein Vienna, Carnegie Hall (NYC), Berlin Philharmonie, Théâtre des Champs-Elysées (Paris), Queen Elizabeth Hall (London), Tonhalle Zurich, Rudolfinum (Prague), Moscow Conservatory, Mariinsky Theater (St. Petersburg), Suntory Hall (Tokyo), LOTTE Concert Hall in Seoul, National Concert Hall in Taipei, Teatro Municipal Santiago de Chile etc.

In 2017 he launched Appassio.com – a freelance remote teaching platform for music and arts. Since 2018, next to playing concerts, he is also appearing as a public speaker focusing on the importance of human creativity and music education in the world of AI and singularity. He gave speeches at events such as: United Nations' IGF, SDG Lab at the Davos World Economic Forum, the biggest education summit ASU+GSV in San Diego, TEDx Talk etc.

In 2020 he co-founded his second education platform – Appassimo.com, created for music institutions. In 2025 he released MusicalDNA.me – an innovative music AI tool developed together with ETH Zurich and Swiss Data Science Center.

Ingolf Wunder shares his time between playing concerts, advocating for music and arts and developing technologically and scientifically advanced music tools, always with the same goal: promotion of artistic education and improving musical perception quality in younger generations.

Privately he is an admirer of Romanticism and Impressionism in music and fine arts. He has a great interest in technology, neuroscience and quantum mechanics. He lives in Switzerland.